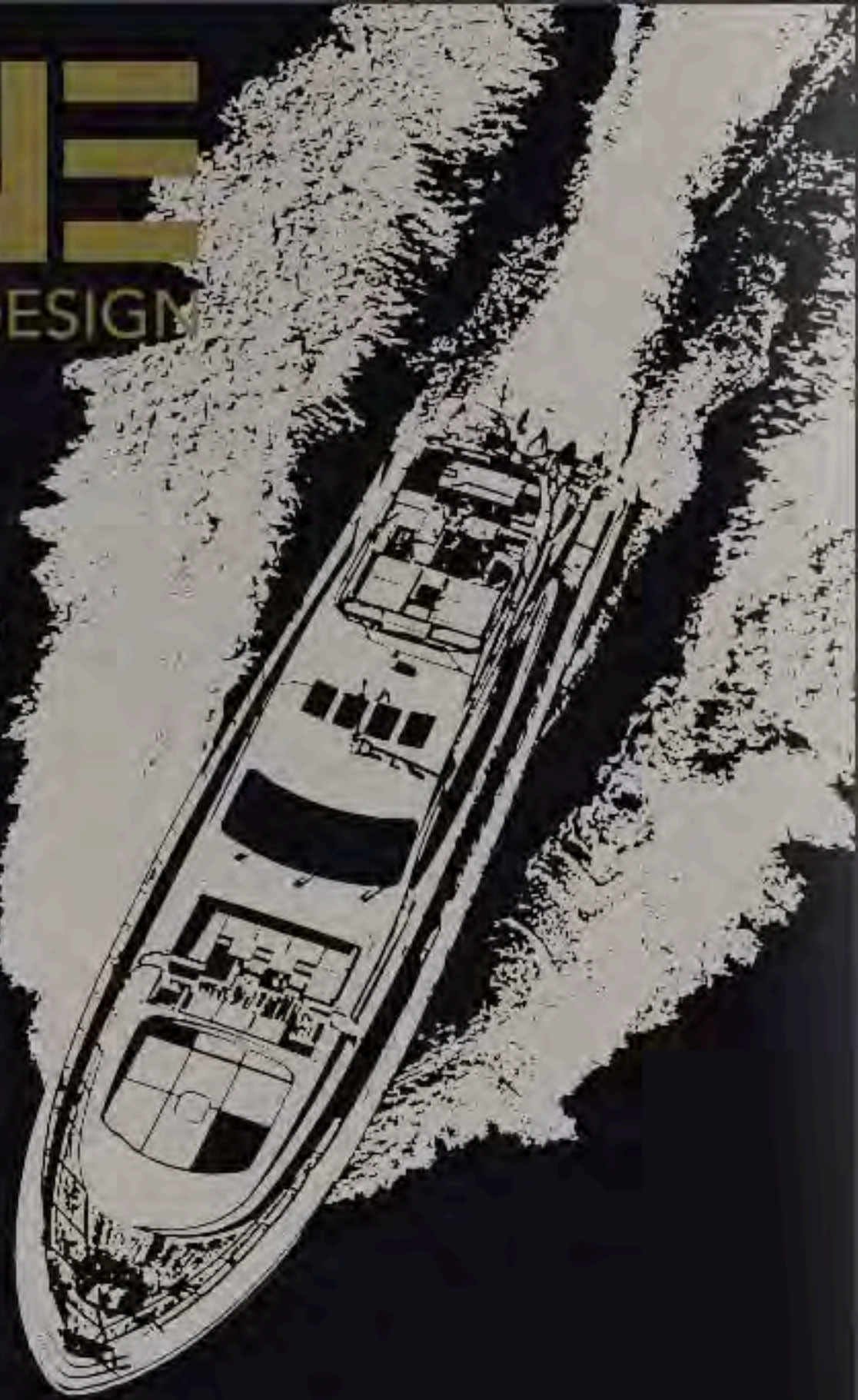


THE ONE

YACHT & DESIGN

*The Art
of Sailing*



[MEGAYACHT]

The image shows the interior of a luxury yacht named 'Suerte'. The space is elegantly furnished with a large, L-shaped sofa in a light brown leather, several matching armchairs, and a round coffee table. The ceiling is high and features a complex arrangement of lights and decorative elements, including a large chandelier. The walls are finished with wood paneling, and there are large windows with white curtains. In the background, a bar area with a well-stocked shelf of bottles is visible. The overall atmosphere is one of sophisticated luxury and comfort.

Suerte

by Bianca Ascenti - pictures by Alberto Cocchi



Tankoa debuts with a 70-metre by Paszkowski Design. An imposing yet streamlined, modern vessel with extraordinary interiors incorporating stylish technical solutions

A majestic yacht with expansive communal areas, cutting-edge technical solutions and particularly sophisticated décor and layout. Suerte is, of course, the 70-metre stunner that marks the debut of boutique yard Tankou on the haute-gamme yachting scene. She began life as a 65m penned by Francesco Paszkowski, but changed hands before her build started. The new owner asked for modifications, including a five-metre extension of her length. That sent Paszkowski back to the drawing board where he was flanked by interior designer Margherita Casprini. The five-decker is now a classic yet powerful yacht whose interweaving of straight lines and curves and swathes of glazing give her a light-footed, eager look. Her generous indoor and outdoor gathering areas are effortlessly balanced and her layout crafted to allow different areas to communicate yet remain independent. Suerte is entered through two side doors on the main deck leading to a lobby and bar with a Japanese feel. Forward there is an immensely large TV room/saloon with an 88" curved TV set into a black stone wall. An aquarium acts as a divider between that and the dining area

dominated by a Jerusalem Stone table and Poltrona Frau chairs side-on to floor-to-ceiling windows. A sculptural aluminium "bubble" feature on the ceiling and an absolutely unique wall-mounted glass wine cellar designed by Paszkowski himself raise the space to new aesthetic heights. The forward section of the main deck is given over to four guest staterooms plus the VIP suite opening off a system of corridors that ensure the 17-man crew (who live on the lower deck) can move around unseen and undisturbed. The upper deck is split into two areas: the owner's quarters are forward with a study/library, private terrace with jacuzzi and a wonderful raised bed, while the central area has a sushi bar and lounge with TV, open fire and baby grand piano. The column that hides Suerte's dry exhausts (she holds Rina Green Star certification) is absolutely quirky too and veneered in a mix of leather and stone. The same applies to the ceiling, which is broken up by skylights that reveal the bottom of the flying bridge pool. The latter is home to a panoramic wheelhouse, the captain's cabin and a gym. The style is classic and the impression is one of refined sophistication. This is created by plentiful light, a neutral colour palette and natural materials, such as washed teak, oak,



A saloon terrace that converts when required to a touch-and-go helipad, a sunning area with Bulzno sun loungers (Viar by Fulvia Testera) a dance floor. Opposite page: an aerial view of the Tanana gives a clear impression of her hull's design, tapering good looks underscored by alternating 3D light and curved lines



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Suerte's dining area is a hymn to originality with a central table topped in Jerusalem Stone and Poltrona Frau Hbagerald chairs. The table's shape reflects the overhead aluminium bubble arrangement. The dividing wall features a masterfully creative wine cellar by Francesco Ruzkowski that is work of art in its own right. The sculpture on the left is "Nude Man Hug" by Kare.

leather, slate, suede, onyx and marble. These come in a variety of treatments that create a harmonious family feeling while still imbuing each area with its own individuality. Suerte is beautifully detailed too with carbon-look cornices, backlit door handles. Her furnishings are a mix of leading designer names (Knoll, Gervasoni, Dedar, Casamilano, Gallotti, Arketipo, Minotti, Flexform, Cassina, Maxalto, Phase Design...) and bespoke pieces. The décor itself is, in fact, a clever cocktail with Cattelan & Smith, Nahoor, Cortardi and Martinelli lights picking out sculptures and modern objets by Kare-Italia, art photographs by Cobea Art, paintings, Arcahorn boxes, Klaar Prints pieces and even a wooden "moon" by Thierry Martenon. The slate and teak beach club is manna from heaven for chill-out lovers with a massage cabin, sauna, steam room and TV. The fly, on the other hand is a haven for night owls as the touch-and-go helipad converts to a dance floor. By day, the five-metre pool – complete with stools to let guests sip champagne without getting out of the water – will draw everyone together. www.luxurycruises.com





Art (left, Thierry Martenon's "wooden moon"), designer furnishings and bespoke pieces all alternate creating a very strong character with a contemporary, coherent and balanced feel. The materials are cleverly mixed to preserve a family feeling and avoid a sense of sameness. Below: the entrance lobby with its bar stools by Phase and Knoll. Right: the panoramic corner's suite. Facing page: thifern, the upper deck lounge with Maxalto armchairs and a Creamline sofa.

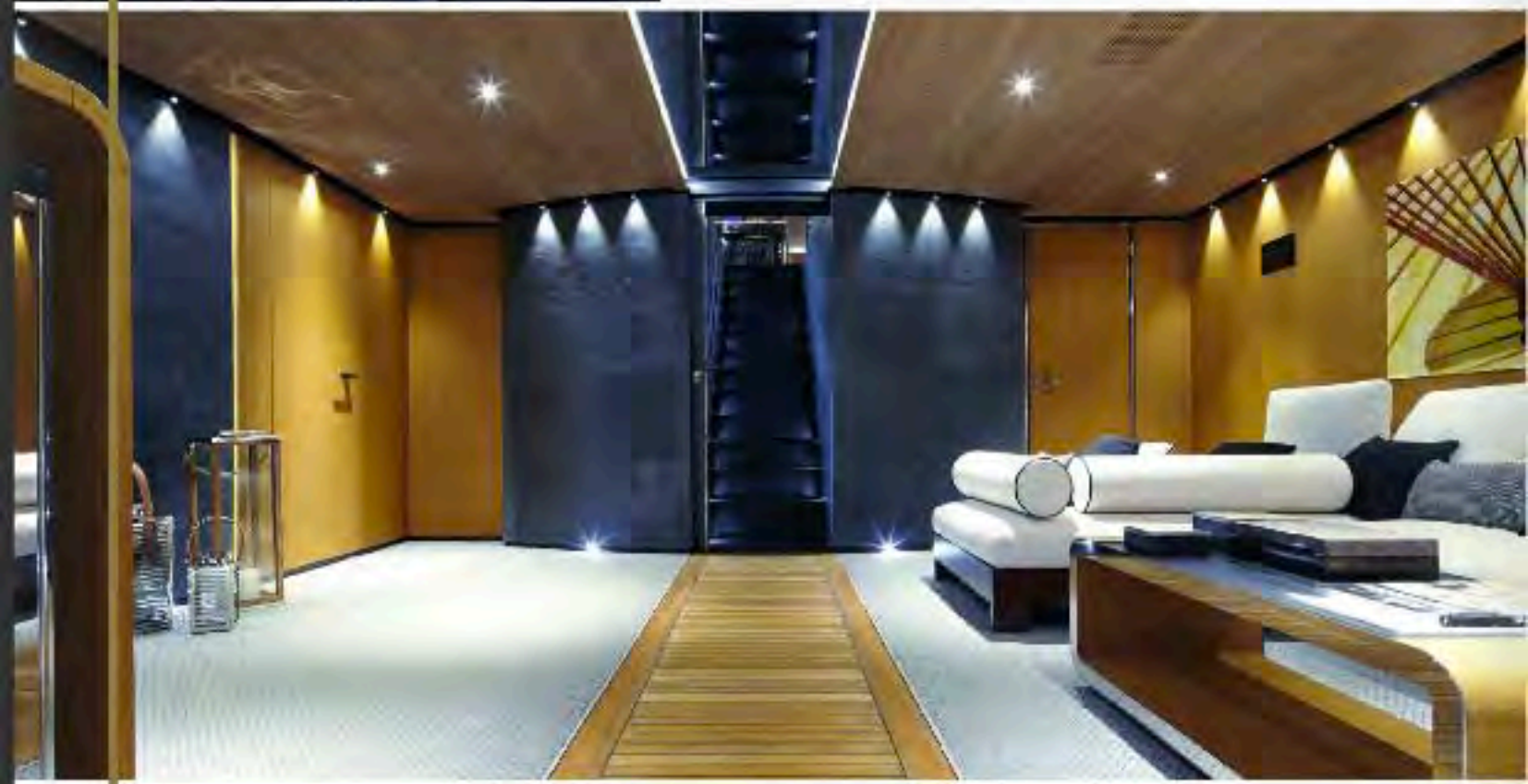






The Yacht Designer
Francesco Paszkowski

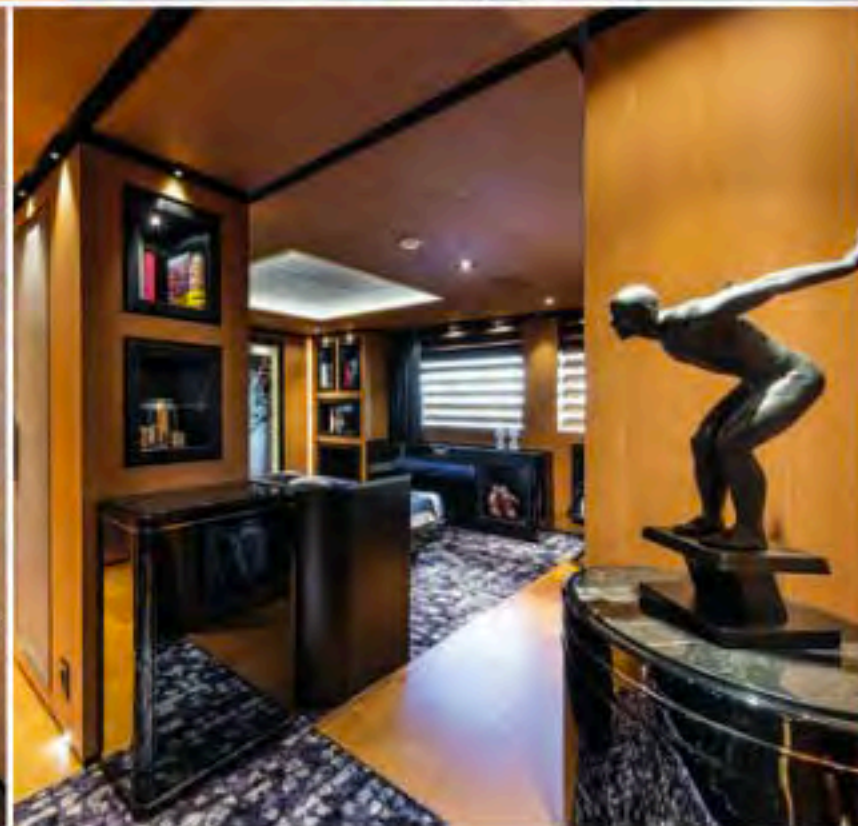
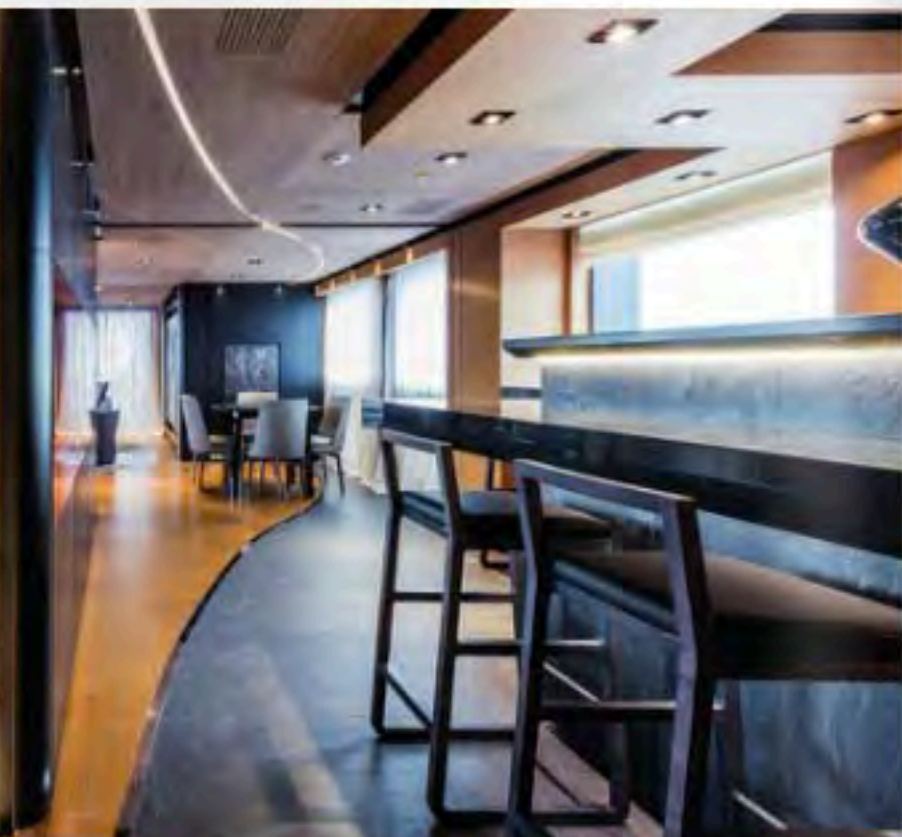
Suerre's main characteristics can be summarised in two owner-specified concepts that pop up again and again on board: meticulous attention to privacy and a strong emphasis on communal spaces, both interior and exterior. The main change from the first design is that Suerre is entered from the main deck through a kind of buffer area between exterior and interior and, untypically, from the side. Other original design choices include the liveable area aft on the main deck (a sort of winter garden with low sofas near the windows), the beach club (separate but closely linked with the main with a chill-out wellness centre-type atmosphere), the master bed (raised to allow occupants enjoy the view), the skylight, the glazed, wall-mounted wine cellar in the dining area and the fish tank that separates the home cinema from the dining area and allows light flow in from stern to stem. There are also a couple of aesthetic solutions born of technical necessity; the owner, for instance, wanted a large TV and cinema room and we had to find a section of the boat that would be easy to blackout. The area we chose is perfect because it doesn't get much light anyway and, once the sliding doors aft and forward are closed, it is separated off and darkened. The plant on the upper deck is hidden in the central block and also used to mark out the different functions of the space (living area with open fireplace and large-screen TV, sushi bar, card table, casual lounge/extra guest cabin complete with discreet en suite bathroom). The skylight is one of the most interesting elements as it's completely different from any we've done before with a double light-water effect. I was delighted to "revisit" the design because it gave us the chance to rethink and evolve certain solutions.





There are two recurring themes aboard: prioritised privacy and an emphasis on communal spaces both interior and exterior. This shot: a side walkway; below: the geometric-style upper deck; opposite page, the wellness area which has unusual slate walls





The Interior Designer Paszkowski Design

The owner wanted a yacht with a strong personality in a consistent, balanced contemporary style, so we played around with materials, using the same ones in different combinations to retain the family feeling without getting repetitive. Communal areas were another priority and we created large zones that could, depending on requirements, be separated off by "light" dividers. There are only two types of wood aboard – teak for the flooring and oak for the veneers. The back wall in the wine "cellar" in the dining room is 3D-effect light oak. Colour-wise, we went for a neutral base with dark contrasting elements, such as the grey sofas, the black central block on the upper deck, the slate in the beach club and the black lacquering for the shelves in the VIP stateroom. We used Carrara marble in the bathrooms (with the exception of the VIP where onyx was the choice) and Jerusalem Stone for the steps on the interior stairs, the cable top and one wall of the central block on the upper deck. We also used stitched leather and suede for some of the ceiling liners and closet doors. Different combinations of the materials mark out the various areas: the owner's office is elegant and severe, the VIP sees wood combined with lacquered surfaces, the upper deck feels like one big, welcoming saloon, while the winter garden has an almost impalpable atmosphere thanks to its glazing and light curtains. We alternated pieces of designer furniture chosen by the owner with others custom made by specialist craftsmen we've been working with for many years (the bedside lockers, beds, closets, the stools at the bar in the beach club and the dining table were all designed by the studio).



Margherita Caspini collaborated on the interiors (see photo). Prioritising communal areas was a major factor in the design and produced large spaces that could be separated by "light" dividers. The same materials are used again and again but in different combinations to create very different effects. Just two kinds of wood are seen aboard, teak for the floors and oak for the veneers.



The Shipyard

Guido Orsi, President Tankoa

Tankoa may be a new yard but it is deeply rooted in shipbuilding history as are the highly experienced people that work there. My family, for example, managed the Baglietto yard for many years and set it back on its feet before selling it on. Now with Suerte, we've finally given the people who know and respect us the possibility to actually touch and see first-hand our products. We had an enthusiastic response at the Monaco Yacht Show, in fact. Right from the start, we focused on larger 50-metre-and-over craft with a full-custom approach. We wanted a very high quality product to be able to provide a concrete alternative to our Northern European competitors. Our 50m yachts are built from in-house aluminium to make them lighter and faster, while the larger ones are steel and aluminium. For the rest, we subcontract to regular suppliers who guarantee us an excellent service in very short timescales. The fact that we stick to our delivery deadlines and offer superior quality boats that are on average 30 per cent less expensive than our competitors' makes us very competitive. We also offer a complete client service with aftersales assistance and refitting. Suerte is a powerhouse of excellence, from the painting of her hull (two full cycles of Boero paint and strucco) to the quality of the materials used and the leading edge components (Crestron entertainment system, Prima galley, etc.). There is 160 km of cabling aboard, 2,500 LED lights, soundproofing systems, floating panels for sound-damping and a complete absence of vibration... The very best across the board, in other words. The design is contemporary yet classic so it will stand the test of time. However, it is also very much in tune with the current trend in the superyacht world towards a return to harmonious forms trimmed of stylistic, trendy excess.





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