

THE ONE

YACHT & DESIGN

*The Art
of Sailing*



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RUBY ISSUE - n° 1 - 2015 - € 10

QUARTERLY - Poste Italiane s.p.a. - Spedizione
in Abbonamento Postale - D.L. 353/2003 (conv. in
L. 27/02/2004 n° 46) art. 1, comma 1 - LO/MI



9 777804 856003

ISSN 1120-3300

[COVER STORY]

A 61-metre full-custom with timeless, harmonious lines is the product of the first collaboration between CRN and Francesco Paszkowski Design. The perfect synthesis of Italian creativity and design

Saramour

by Gaia Grassi
pictures courtesy of CRN Shipyard



The stunning Saramour really is going to set tongues wagging. For a whole slew of different reasons. Aside from her minimalist yet exceedingly original design, she also represents something of a milestone in CRN's history as she is the first collaboration between the yard and Francesco Paszkowski Design. The studio, in fact, not only penned her exterior lines but also worked on the interiors with the in-house Interiors and Design Office.

The full-custom 61-metre is clothed in delightfully harmonious lines and exudes a sense of timeless beauty. The style is modern-classic underscored by clean, harmonious, elegant lines, signatures of Francesco Paszkowski's studio.

The interiors are minimalist with flowing, wraparound lines and

warm Canaletto walnut to the forefront. It is mingled, however, with dark red-painted wood and natural Thala Beige marble. A combination of colours and materials that works as the real leitmotif of the entire project.

The spaces are spread over five decks plus a sub lower deck with the circular lobby, its glass lift around and the light, airy suspended spiral staircase with marble steps that curves around the latter, the fulcrum.

Saramour's real calling card, however, is her main saloon which features Canaletto walnut panelling and flooring, lifted by Tala Beige marble-clad niches and splashes of colour from the furnishings (dark red for certain pieces and a vibrant yellow for the sofa just inside the door). The space itself is open-plan with only a low dark red unit dividing the dining area and its custom



fluid spaces creating a feeling of lightness throughout. Various stylistic elements which crop up again and again underline the coherency of the design as a whole. The furnishings are deliberately minimalist to provide the perfect backdrop to the owner's astonishing art collection. In fact, Saramour is something of a floating gallery which also influenced her colour scheme. The interior volumes are predominantly monochrome with

Opening page, the dining room with its Reflex table which has a Murano glass top. The chairs are by Cassina. Above, Saramour clothed in modern-classic lines. Right, the sun deck with its spa pool sheltered by the antennae mast



12-seater Murano glass and metal table, and the lounge with its sofas, armchairs and antique Persian rugs.

Forward on the main deck, we find an exclusive guest apartment consisting of a suite and lounge awash with warm fabrics and more vibrant splashes of colour.

The upper deck is devoted entirely to the owner, a completely unprecedented occurrence for CRN on a vessels of this size, and also features an al fresco dining area and a large saloon with a muted colour scheme but a dark red bulkhead with TV providing the focal point.

The open-plan owner's suite has its own office and walk-in closet, but also opens onto a private deck with square pool in blue and white mosaic. The master bathroom features a striking white oval tub and a large gold leaf and red flower-motif mosaic shower.

The other guest staterooms (a suite and two VIPs) are situated on the lower deck. The exceptionally stylish and original suite has a beamy cabin with only a transparent glass wall with venetian blinds separating the sleeping area and bathroom.

Direct contact with the sea and indoor-outdoor flow were other focuses. The beach club on the lower deck, for instance, features a transom hatch that opens out to form a water-skimming beach platform. The fitness-oriented fly deck has a spacious sunning space with comfortable chaises longues and a lounge area that converts to a helipad. There is also an indoor gym fitted out by Technogym with massage tables than can be brought outside. Up from the fly deck is the sun deck with a large circular hydromassage pool and another sunning area forward.

The open-plan master suite opens onto a private deck with a square pool decorated with Sicis blue and white mosaic work, seating and a B&B Canasta table





The master bathroom's central open shower with Sicis gold-leaf mosaic. Above, a view of the main saloon with B&B Ray sofas. Facing page: top, the panoramic saloon on the upper deck with glossy Maxalto table and B&B Maxalto chairs plus B&B modular sofas; bottom, the owner suite



The fly deck is a stunning place to take the sun because of its wonderful B&B Charles outdoor loungers and sofas, and B&B Canasta tables which have a white frame and black and white motif

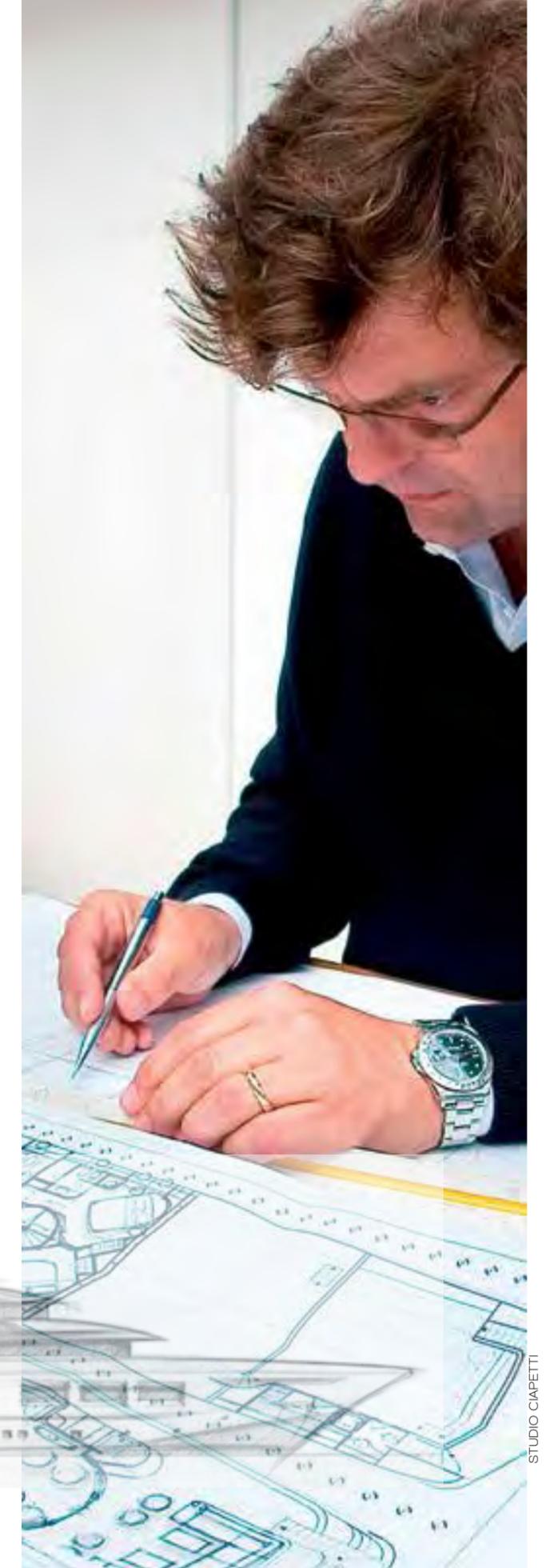
A breath-taking bird's-eye view that highlights the clean lines and brilliant formal balance of Saramour's various elements. The majestic flying bridge is a hymn to conviviality and relaxation



The yacht designer

Francesco Paszkowski

Designing large yachts was not new for us, but it was our first time to work with CRN and we tried to learn as much as possible about the yard tradition as we usually do. I've always been fascinated by CRN, by its attention to research and by its quest for continuous improvement. When we were asked to work on this project, we were very happy to accept. Designing Saramour was a very interesting process. While studying the yard's tradition, we cleared our minds of main elements without dismissing new forms of expression out of hand. CRN was just looking for some style changes and for innovative features while preserving their family feeling. Radical changes are easier than small modifications when designing. It was challenging. Saramour's owner had precise ideas on how his yacht should look and CRN did its utmost to combine our and the owner's requests with technical aspects. It really was perfect team work - with the owner and the CRN team. The owner wanted a yacht for sole family use, a cosy and welcoming environment where he could feel at home, large cabins and social areas for long, relaxing holidays and family time, the utmost privacy. Unlike any other CRN yacht, Saramour features six decks. While designing we focused on volume to ensure an outstanding exterior which preserved CRN family feeling yet was combined with a contemporary touch. We also concentrated on large interior spaces and on design solutions for making the best use ever of natural light. Saramour benefits from abundant natural light coming from the large windows and the skylight, one of my favourite elements onboard. Light is not just a transparent presence onboard but a fundamental aspect of a project. Rather than having lots of small spaces, we designed fewer larger spaces on every deck to meet the family's needs. Size and clean interiors were favoured to allow the yard's interior decorator to incorporate the owner's artwork onboard. Saramour offers large social spaces and plenty of areas for al fresco relaxation. Guests enjoy close contact with the sea on every deck: while the lower deck accommodates a wide beachclub, which recalls CRN tradition, the sun deck - accessed by a carbon-fibre stairs from the fly deck - features a Jacuzzi beneath the radar arch on a platform overlooking the bow.



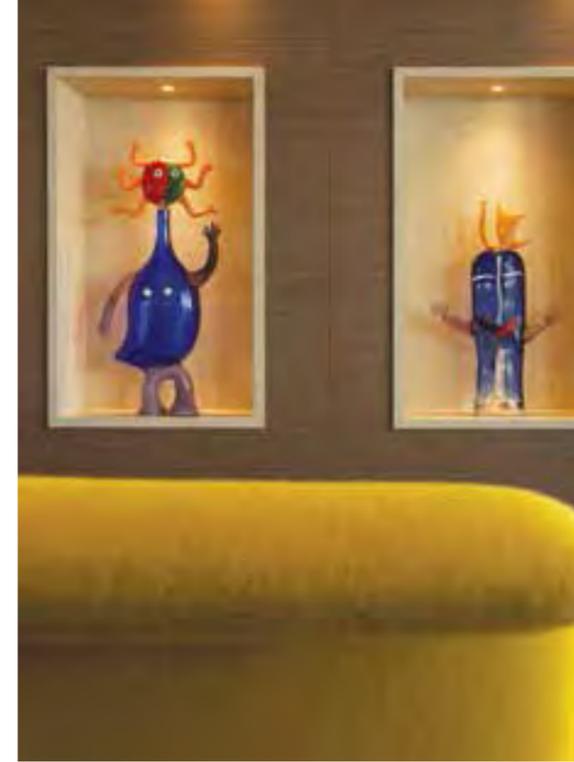


Costanza Pazzi - CRN Interiors and Design department



Art, minimalism and contemporary styling are the cornerstones of the design philosophy behind Saramour. All of her spaces were deliberately kept simple to make way for the valuable art works and antique oriental rugs chosen by the owner. The big main saloon is at the very heart of the project. It was conceived as an open-plan communal space for guests to enjoy. Saramour's most innovative signatures include her upper deck which is devoted entirely to the owner. This was designed for maximum privacy, warmth and familiarity so that guests would feel instantly at home. It is also the first time this has been done aboard a CRN yacht of this size and is a response to the fact that many of our clients live very frenetic lives and so use their superyachts as a very private, exclusive refuge. It is dominated by the master suite which overlooks an exclusive mosaic-decorated pool trimmed in curved teak with sun beds along its sides. It can be covered over too to convert it into a large sun pad if required. The front of the pool is glass,

providing views of the water and the mosaic which, when backlit, creates a lovely ambience. Another particularly interesting solution put forward by Francesco Paszkowski, with whom we worked very closely, was the semicircular electric glass door to the lobby on the owner's deck. It was designed to allow guests to go between the stairs and lift and access the wellness, fitness and sun deck areas without impinging on the owner's privacy. When it came to selecting the various materials, we were aware the client was a fan of minimalism so we focused on a few elements that recur throughout the yacht, creating a strong sense of unity. The same applied to the colours: Saramour is a simple yacht in certain ways and that is reflected very clearly in her monochrome colour scheme. Light too played a pivotal role in the design process: we tried to make the best possible use of all natural light sources. For example, Saramour has large windows to draw more sun into the interior spaces and a glass ceiling in the fitness area makes it particularly airy.



The furnishings are carefully minimalist to avoid overshadowing the owner's stunning art collection. This page, some of the Murano glass artworks by Ripolles showcased in niches. Opposite, the owner's dressing room with Frau Segreto desk in ostrich



The Shipyard

Lamberto Tacoli, Chairman and CEO

Although there is a definite sense of continuity in our consistently extremely high production values, each CRN yacht opens a new chapter in our history. One thing that never changes from project to project is CRN's great ability to listen to clients' requests and then translate them into a bespoke yacht using our technicians and craftspeople's superb skills. Saramour, in particular, is a both a continuity point and a break with the past, thanks to our collaboration with Francesco Paszkowski Design, who styled her simple, contemporary lines. We really loved Francesco's previous work, so we wanted to work with him and we got the opportunity when the owning company asked for the studio specifically as they had previously collaborated. We commissioned him to give us a proposal and within a few months that had turned into a contract. We ended up delivering exactly what the owning company wanted: a minimalist, sophisticated yacht. Sleekly streamlined lines and glass accents make Saramour an extremely harmonious yacht with large interior volumes.

The design philosophy for the 61-metre focuses on art collection and passion. The works aboard span a variety of styles: some are practically priceless and by

world-famous painters, then there is the contemporary haute design, and even some interesting pieces by up-and-coming artists. Very precious antique rugs also bring life and colour to the various spaces. The richness and complexity of these beautifully mixed, cleverly showcased elements represent the myriad requests made by the owning company.

What always satisfies me most at the end of a project as ambitious as this one is the teamwork: CRN has been designing and building megayachts tailored around the requirements of their individual owners for over 50 years now but every new yacht is a new challenge for us. I am delighted with the synergy between our in-house team and designer Francesco Paszkowski. He showed great versatility in grasping and translating the owning company's desires into reality. Saramour gave us our first opportunity to work together and really sparked new ideas such as for the 72 and 80 metres, two new projects that have the same inspiring principles as the 61-metre.

She did so by introducing innovative architectural solutions which were the result of in-depth research into striking the optimal balance between external lines and interior spaces.