

THE ONE

YACHT & DESIGN

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*The Art
of Sailing*



Pmi

The Exterior Designer

Francesco Paszkowski

Pachamama's owner had very clear ideas on how his yacht should look. This, together with the fact that our studio has now been collaborating with Baglietto for many years, was a great help in creating the new 43 Fast. We focused on designing a modern yacht that would not betray the yard's traditions. A yacht that should immediately be recognisable as a Baglietto craft. Take, for example, the typical dark window strip running along the superstructure, parallel to the gunwales.

As it's the flagship of the new Fast line, it was essential that the exteriors expressed the idea of speed, and that's why we wanted to emphasise the yacht's sleek lines. As a result we chose a slender one-and-a-half deck configuration, and designed a superstructure that, while including a flybridge, is still light and dynamic. The spaces and volumes have been exploited to a maximum. Equipping the area above the forward garage with sunpads has made it possible to create a sizeable relaxation space with hydromassage pool. The pool, set right forward, is in aluminium and is a structural element. This open air area adds to the traditional area aft of the main deck and its equivalent on the flybridge. The flybridge covers 75 sqm, creating a magnificent terrace on the sea laid out with areas for sunbathing, conversation and eating. We've also managed to create an aft garage that's larger than usual and can accommodate a tender up to five metres long.

Francesco Paszkowski has worked with Baglietto since 1992. The central theme he dealt with on the Pachamama design was the social spaces, which the owner specified must always be extremely generous (see the area above the forward garage equipped with sunpads).

Left, the helm makes ample use of carbon fibre, and is the result of a collaboration with Lamborghini



Skilful geometries accompany guests from the living area to the outdoor lounge aft. Below, one of the two guest cabins - a touch of colour is provided by the Venini light and the decorative image on the wall. The flying staircase leading to the lower deck is an interesting feature - the transparent balustrade means the steps seem to be floating in the air, but still fulfils its safety function



The Interior Designer

Francesco Paszkowski Design and Margherita Casprini

The starting point of the work we did on the Pahamama's interior design was the owner's request for a yacht he could use with his family, a yacht with large social areas to share with guests. We took a precise stylistic line and created a balanced, contemporary and coherent design. The interiors are soft and elegant, made more gentle by the decision to abandon angles and use rounded shapes on floating, backlit furniture. To make the best use of the natural light, we enhanced the effect of the large side windows in the superstructure by adding skylights. They create areas of light and shade that become part of the design. The result is very clear in the filter area, a typical Baglietto feature, before entering the saloon.

Reflecting the owner's wish to emphasise social areas - the living area, dining room and kitchen - we designed a main deck layout that's not particularly traditional. The area forward of the technical block has been rethought and is now the location for the kitchen and dining room. The two spaces are separated by a long, vertical sliding panel. We've gone for extra skylights to brighten up the kitchen. The large living area aft of the lobby is extremely well-lit and has clean lines. Teak sections alternate with white panels and the light, glossy add depth to the space.





The master cabin, a spacious interior that makes use of the entire width of the hull. The large windows, white ceiling and light carpet fill the space with light



Pachamama represents the yard's style in its exteriors and interiors, with the typical sleek, aggressive lines of our brand's planing yachts. The interiors are elegant and refined, never overstated but sober and contemporary. It's been a twofold challenge for us - pleasing the owner is always a test, even more so when the owner is a main shareholder. The key to the entire project was to build a yacht with the characteristics of a "family boat". For example, the owner's passion for food and cooking has led the dining room and kitchen to be designed as a possible single space. The dinette - where the owner likes taking breakfast - has also been included, and fulfils the role of mess area for a crew that is to all intents and purposes considered to be part of the family. In the same spirit the nav station has two small lounges behind the helm. The innovative engine room has a transparent floor, everything is open to view, shipshape and easily accessible. The helm makes ample use of carbon fibre, and is the result of a collaboration with Lamborghini. Another interesting space, which presented an engineering challenge, is the bow area normally occupied by the technical zone - now it's taken up by the hydromassage pool. For the future, after the launch of the 46 fast in May, we'll carry on with flybridge and hardtop versions of the 43 metre yacht, to be joined by a 44 metre open, just presented at the Miami Boat Show. The line will be completed by an entry-level model of about 36 metres.



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